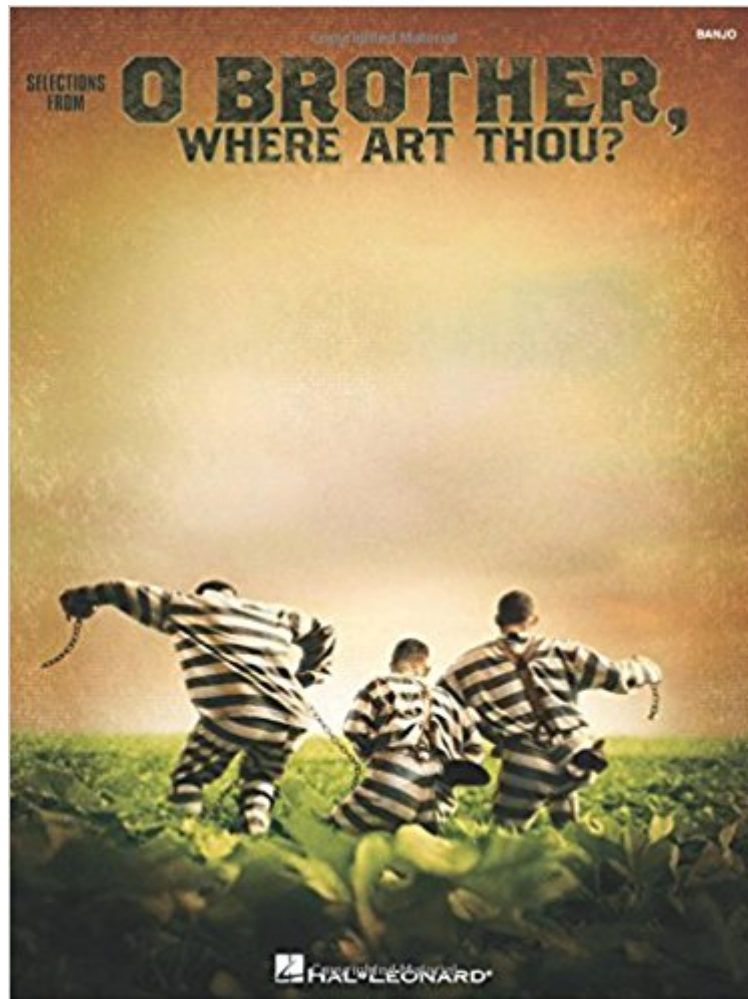


The book was found

O Brother, Where Art Thou?: For Banjo



Synopsis

(Banjo). This stellar collection contains banjo tab arrangements of 12 bluegrass/folk songs from this Grammy-winning Album of the Year. Includes: Angel Band * The Big Rock Candy Mountain * Didn't Leave Nobody but the Baby * Down to the River to Pray * I Am a Man of Constant Sorrow * I Am Weary (Let Me Rest) * I'll Fly Away * In the Highways (I'll Be Somewhere Working for My Lord) * In the Jailhouse Now * Keep on the Sunny Side * and You Are My Sunshine, plus lyrics and a banjo notation legend.

Book Information

Paperback: 40 pages

Publisher: Hal Leonard (May 1, 2002)

Language: English

ISBN-10: 063404902X

ISBN-13: 978-0634049026

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

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Music > Songbooks > Folk & Traditional

Customer Reviews

The book is great for having the lyrics, melody notation, and chords. However, for tablature for banjo, it rates a 'one' on SIX of the 12 songs in the book. Of the 12 songs in the book, three are in standard banjo G tuning, three in D tuning (retuning the banjo), which is do-able if you're not in a performance. But, SIX of the song tablatures are written in ridiculous tunings for a banjo that can't be accomplished easily or quickly or by using a capo. Oddly, though, THREE of these songs have guitar chords and music notation written in the key of 'C' and one in the key of 'G' which SHOULD have had the SAME key signature for the banjo tablature but were not. I don't understand what the author's reason was for doing this, but I think this book is a disservice to it's buyers. I bought the book because I wanted usable tablature for banjo...you'll get 6 USABLE songs in reasonable/common banjo tablature...the other SIX songs you'll have to retune your banjo all over the board. If that's you're thing, and you like replacing broken strings, go for it.

I returned this book, immediately upon receiving it and trying to play the songs out of it. I would have either had to re-tun my banjo for almost every song, or transpose the songs into the key I am tuned to. I am relatively new to the banjo, so retuning for every song, is not something I wish to undertake.

This is a good book for learning to play a number of the songs from the movie on Banjo but I must admit that after getting the book and listening to the CD again I didn't realize just how little banjo is on the actual album. Most of the music is guitar, mandolin, fiddle and dobro. If you just want to play these songs on Banjo this book is great. If you are trying to duplicate the exact sound of the songs on the sound track then pickup Hal Leonard's O Brother, Where Art Thou for guitar, and for Mandolin. Some of the turnings get a little funky but then that is part of the problem these days that everybody, including myself, tend to play 99% of the time in open G, where as in the old days a good banjo player was judged by how many different turnings they knew.

Awesome tab book but not for beginners.

I have wanted to learn these songs on the banjo for years... Now its just putting my nose to the grindstone and learning.

I love this music and that it is in tablature and traditional musical notation.

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